月刊コミックガーデン
Garden
monthly comic magazine
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平成28年4月5日発行（毎月5日発行）
第3条第9号・通巻24号

巻頭カラー

とつくにの少女

人外×少女のお伽話、単行本第②巻9月10日発売!!

いつか思い出してくれるだろうか、この日のことを。

センターカラー
［もののべ古書店怪奇譚］

第31地獄
［曇天に笑う 外伝］

presented by NAGABE

ながべ

キュートなお母さんはお好きですか？
ドタバタ・息子ラブコメディ、登場♥

レスコン！

鳴海アミヤ

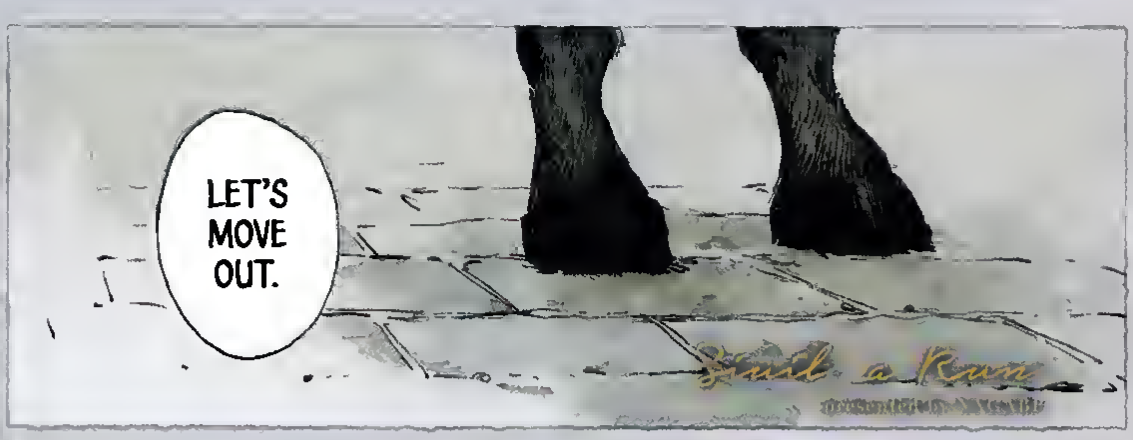
W新連載
&センターカラー

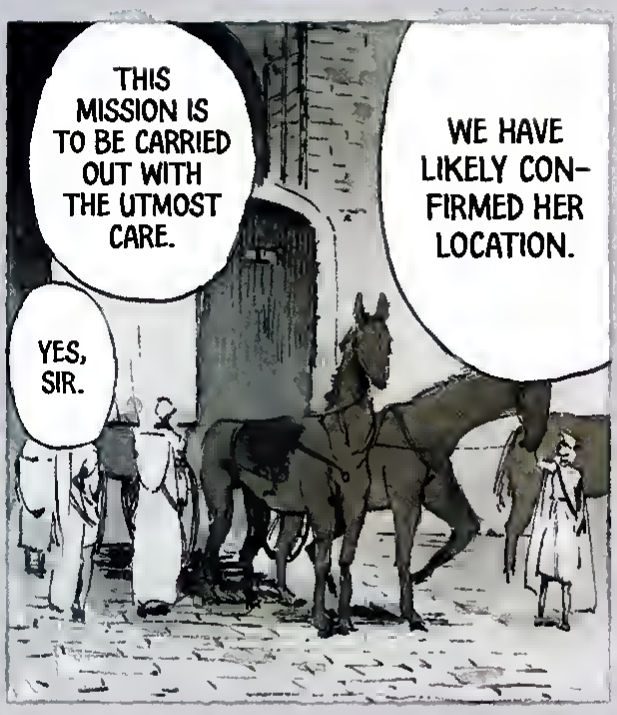
シリーズ累計50万部突破の歴史青春小説、漫画化始動!!

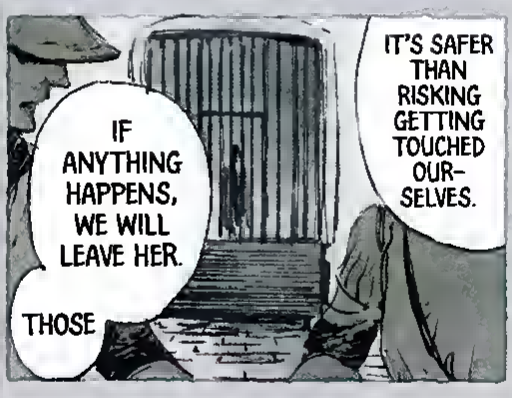
早雲の軍配者

原作：富樫倫太郎
「早雲の軍配者」（中央公論新社刊）
漫画：ちさかあや
©Rintaro TOGASHI

馬の嘶きと、兵士の低く冷たい声が石畳の路に滲む――







単行本累計10万部突破!! 御礼巻頭カラー!!

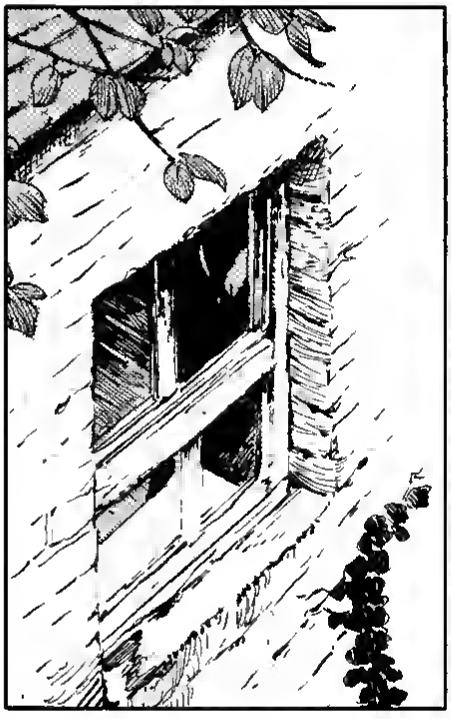
とつくにの少女

Sinil, a Run

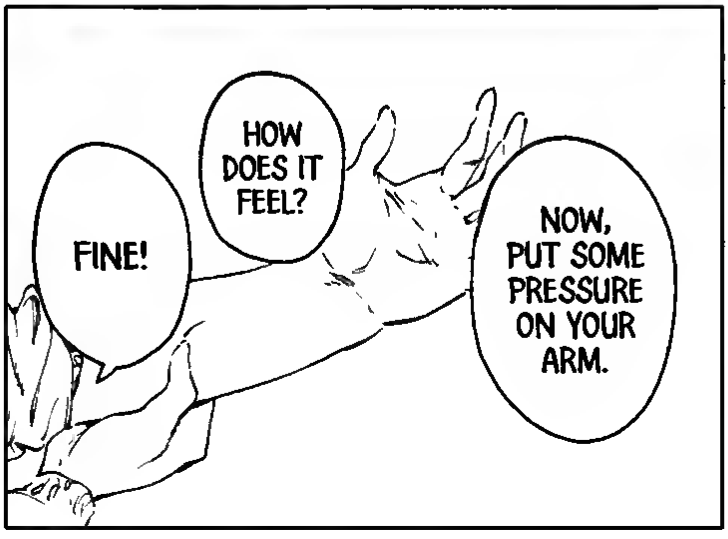
せかいでひとつだけ、
わたしとせんせのためのもの。

ながべ
presented by NAGABE

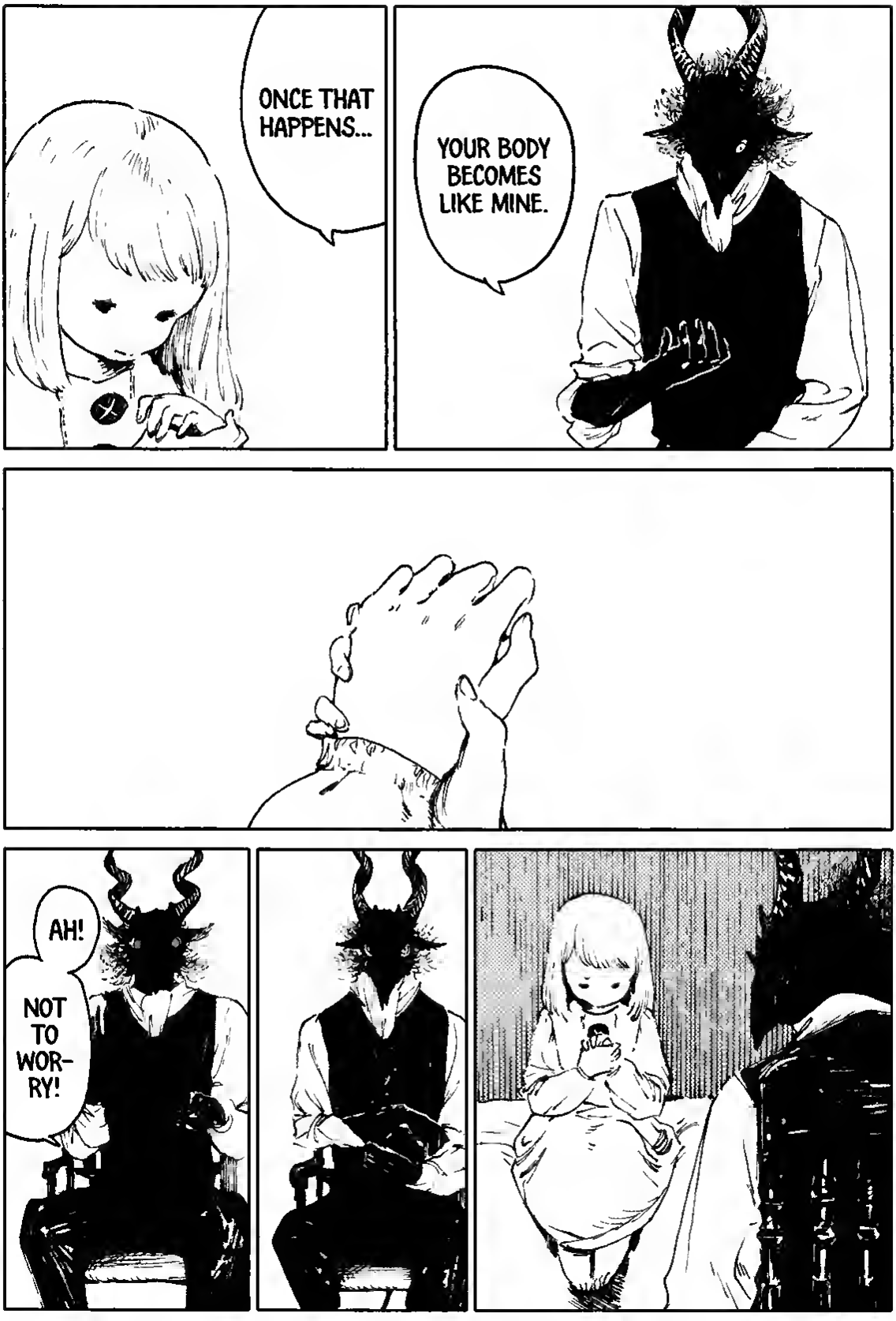
待望の単行本第②巻は九月十日、遂に発売!

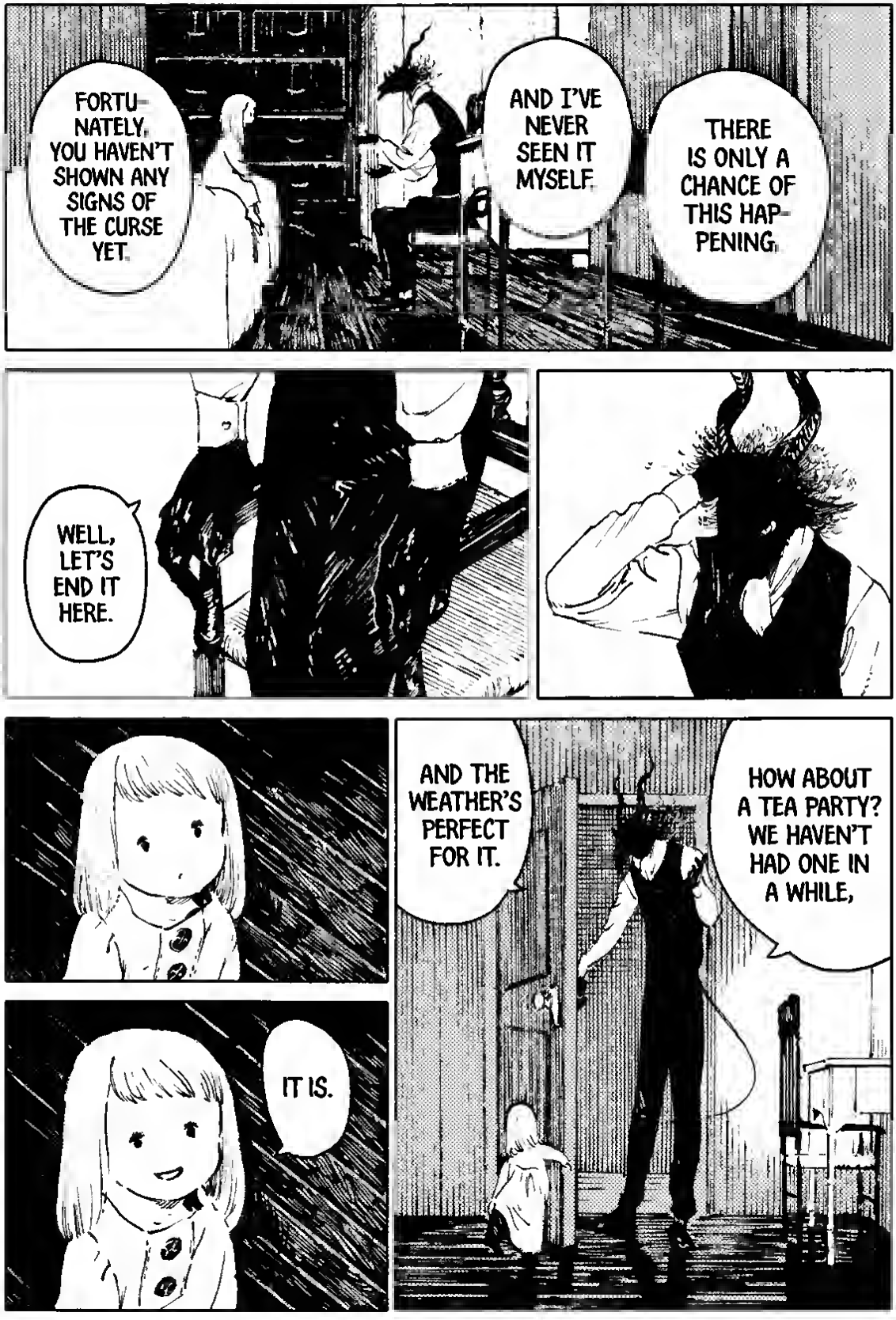


OKAY. THAT'S ENOUGH FOR TODAY.


FINE!
HOW DOES IT FEEL?
NOW, PUT SOME PRESSURE ON YOUR ARM.

THERE ARE NO GLARING CHANGES TO YOUR BODY AND YOU DIDN'T FEEL ANYTHING STRANGE.
SO YOU ARE PROBABLY ALRIGHT.
YOU DON'T SEEM TO BE SHOWING ANY SYMPTOMS IN PARTICULAR.
I'M MERELY GUESSING BASED ON MY OWN BODY.
WELL,
I DON'T GET WHAT YOU'RE SAYING, TEACHER.
YOU LOSE EVERY SINGLE SENSATION OVER TIME,
AND FINALLY
EVENTUALLY, YOU NO LONGER FEEL THE NEED TO EAT OR SLEEP.
AND THEN YOUR FEELING OF HOT AND COLD.
FIRST, YOU LOSE YOUR SENSE OF TOUCH,


ONCE THAT HAPPENS...
YOUR BODY BECOMES LIKE MINE.
AH!
NOT TO WOR-RY!

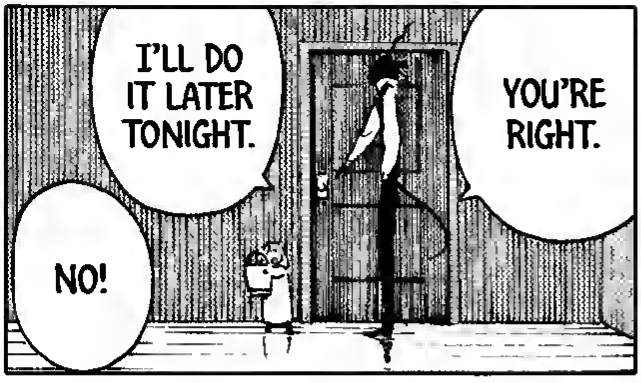

FORTU-
NATELY,
YOU HAVEN'T
SHOWN ANY
SIGNS OF
THE CURSE
YET.
AND I'VE
NEVER
SEEN IT
MYSELF.
THERE
IS ONLY A
CHANCE OF
THIS HAP-
PENING.
WELL,
LET'S
END IT
HERE.
AND THE
WEATHER'S
PERFECT
FOR IT.
HOW ABOUT
A TEA PARTY?
WE HAVEN'T
HAD ONE IN
A WHILE.
IT IS.

I'M GONNA GO GET READY!
PLEASE DO.
CLUNK
I WENT TOO FAR...
SHE WAS ALREADY FEELING DOWN BEFORE ALL THIS.
I HAVE TO CHEER HER UP SOME-HOW...
BUT

IN THE END, I DIDN'T ACTUALLY TELL HER ANYTHING.
BUT IT DOES NOT CHANGE THE FACT THAT SHE IS STILL CURSED.
SHE MAY NOT SHOW ANY SIGNS OF THE CURSE.
AND WHAT THE OUT-SIDERS SAID REMAINS A MYSTERY.
I DON'T KNOW HOW TO BREAK THE CURSE,
IF ONLY...
SOONER OR LATER, THE CURSE WILL CONSUME SHIVA.

I COULD FIND SOME CLUE...
AH, JUST A LITTLE.
TEACHER, ARE YOU THINKING ABOUT SOMETHING AGAIN?

PUT-TING HAT ASIDE,
WHY ARE YOU HOLDING A BUCKET?
WELL,
I DID FIGURE IT OUT.
THIS IS... SOME-THING ELSE.
HUH.
I THOUGHT YOU HAD ALREADY FIGURED IT OUT.
OR DID YOU REALLY CATCH A COLD?
WA-TER?
AH...
I THINK WE'RE RUNNING OUT OF WATER.
SO,
WE DID USE A LOT TO WASH THE LAUNDRY YESTERDAY.
YOU MIGHT BE RIGHT.
YEP!


I'LL DO IT LATER TONIGHT.
YOU'RE RIGHT.
NO!

I THINK I SHOULD GET SOME.

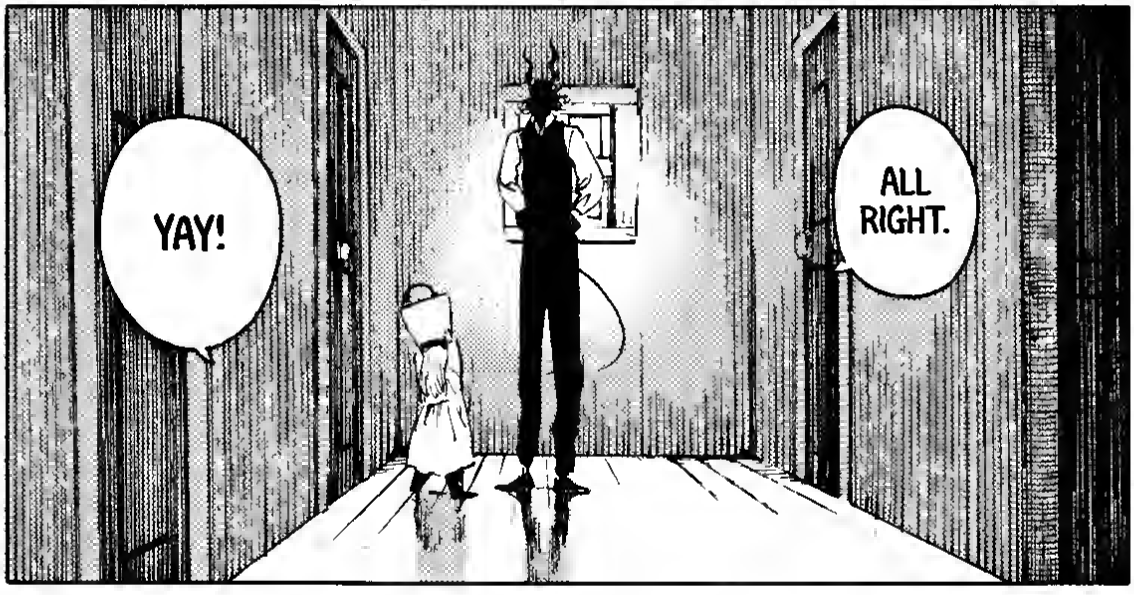
...AH.

TO THE RIVER!
WE NEED TO GO NOW!

HM...
COME ON, TEACHER! LET'S GO!

YEAH.
YOU WANT TO GO TO THE VILLAGE.

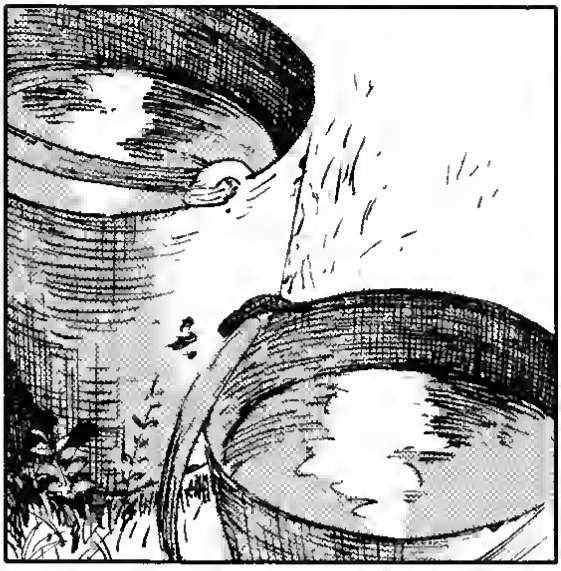
.....
IT MAY BE SAFER TO GO TOGETHER THAN TO LEAVE YOU HERE.
WELL, CONSIDERING WHAT HAP-PENED WITH THAT OUT-SIDER,

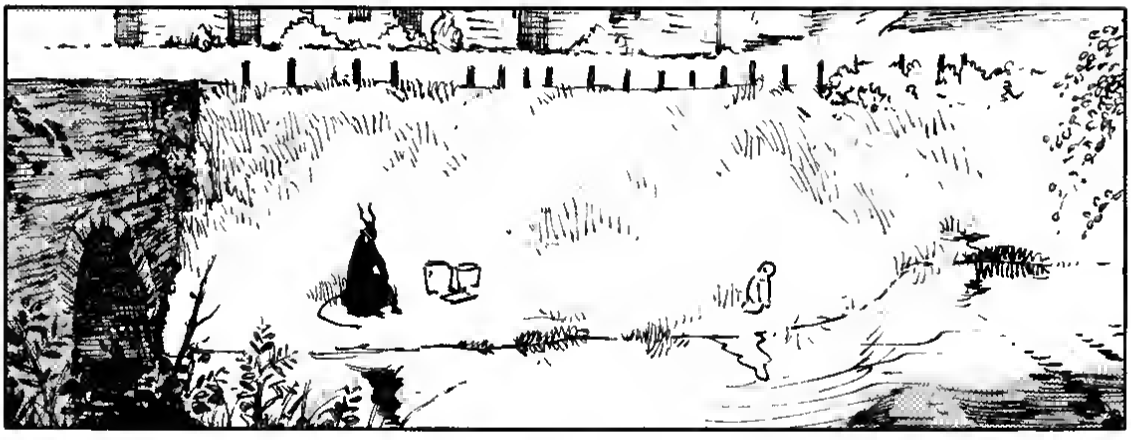

YAY!
ALL RIGHT.

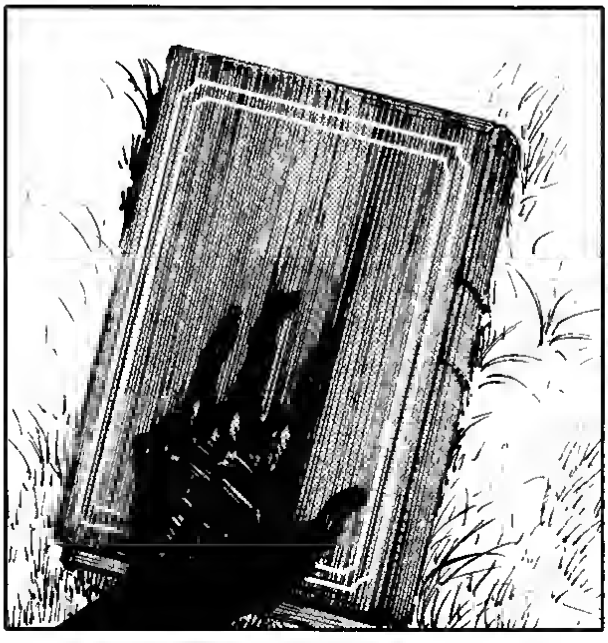
LET'S GET GOING, THEN.

とつくにの少女 2

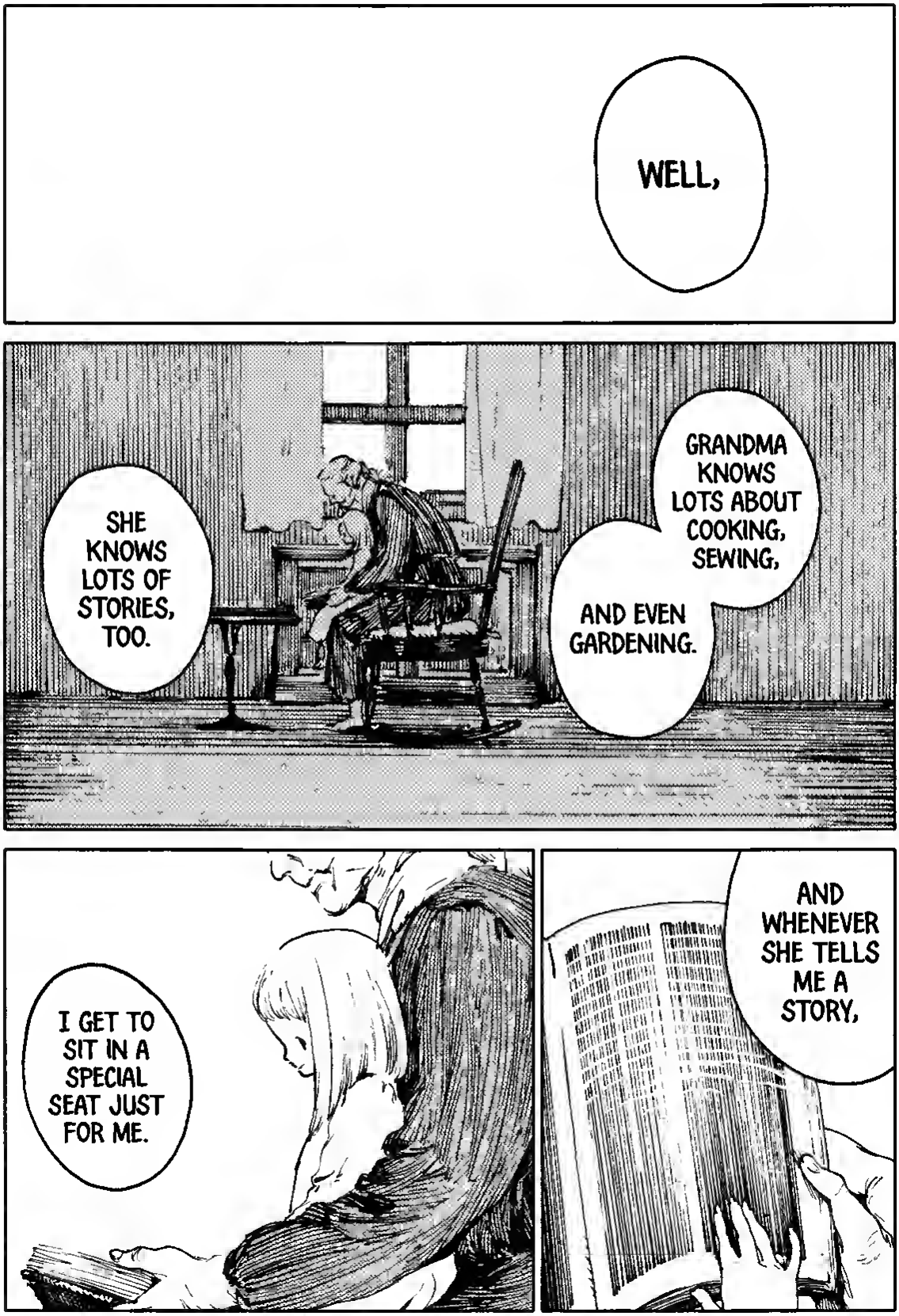
Simil, a Run



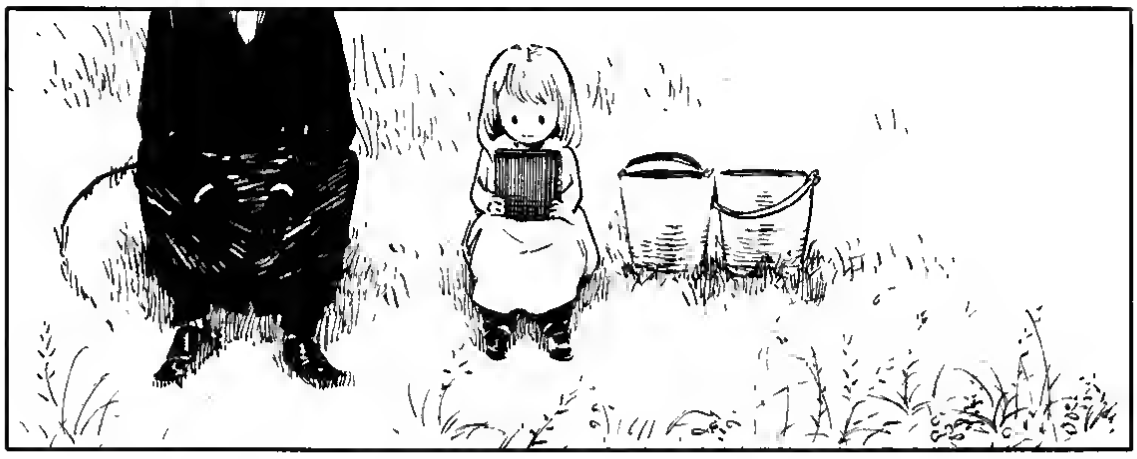


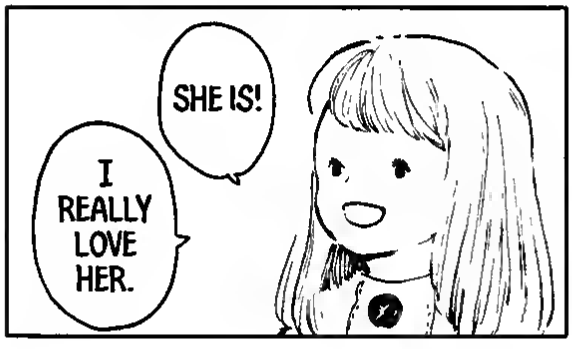


AH.
YOU BROUGHT THIS WITH YOU?
I WAS JUST WONDERING WHAT KIND OF PERSON SHE IS.
IT'S OKAY.
SORRY... I DIDN'T ASK FIRST.
HM?
NO...
IS SOMETHING WRONG WITH GRANDMA'S BOOK?
OH.
YOU DON'T KNOW.

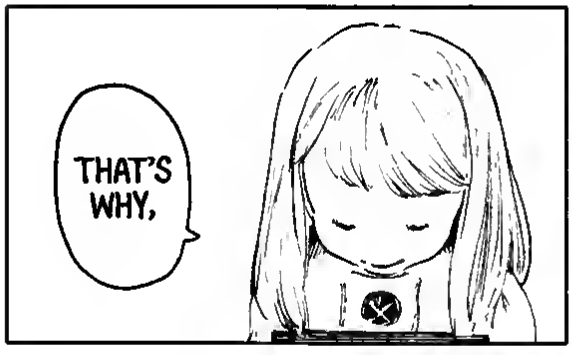

WELL,
GRANDMA KNOWS LOTS ABOUT COOKING, SEWING,
AND EVEN GARDENING.
SHE KNOWS LOTS OF STORIES, TOO.
I GET TO SIT IN A SPECIAL SEAT JUST FOR ME.
AND WHENEVER SHE TELLS ME A STORY,

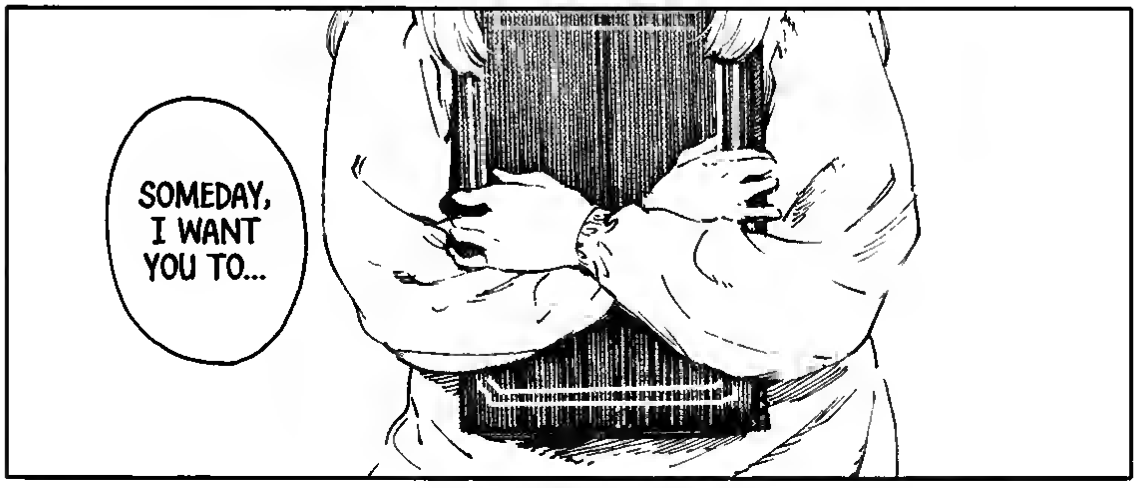
I LOVE SITTING IN HER LAP. IT'S SO NICE.
SOME-TIMES IT'S SO NICE, I FALL ASLEEP.
I LOVE GRANDMA.



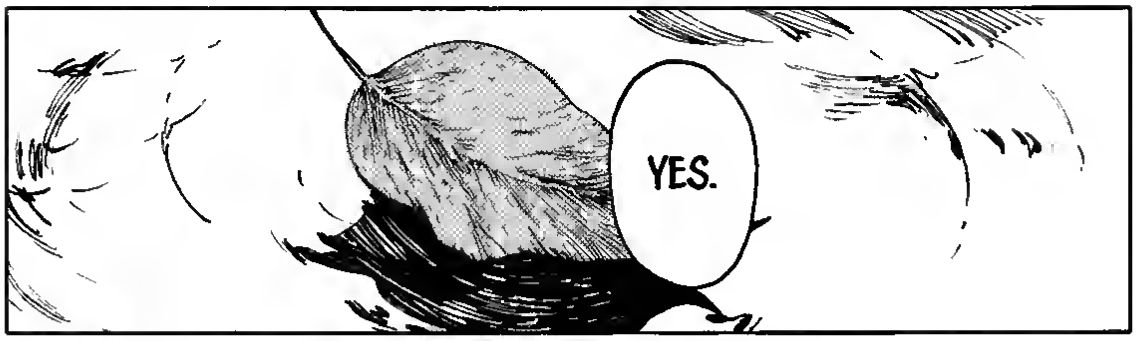

SHE IS!
I REALLY LOVE HER.

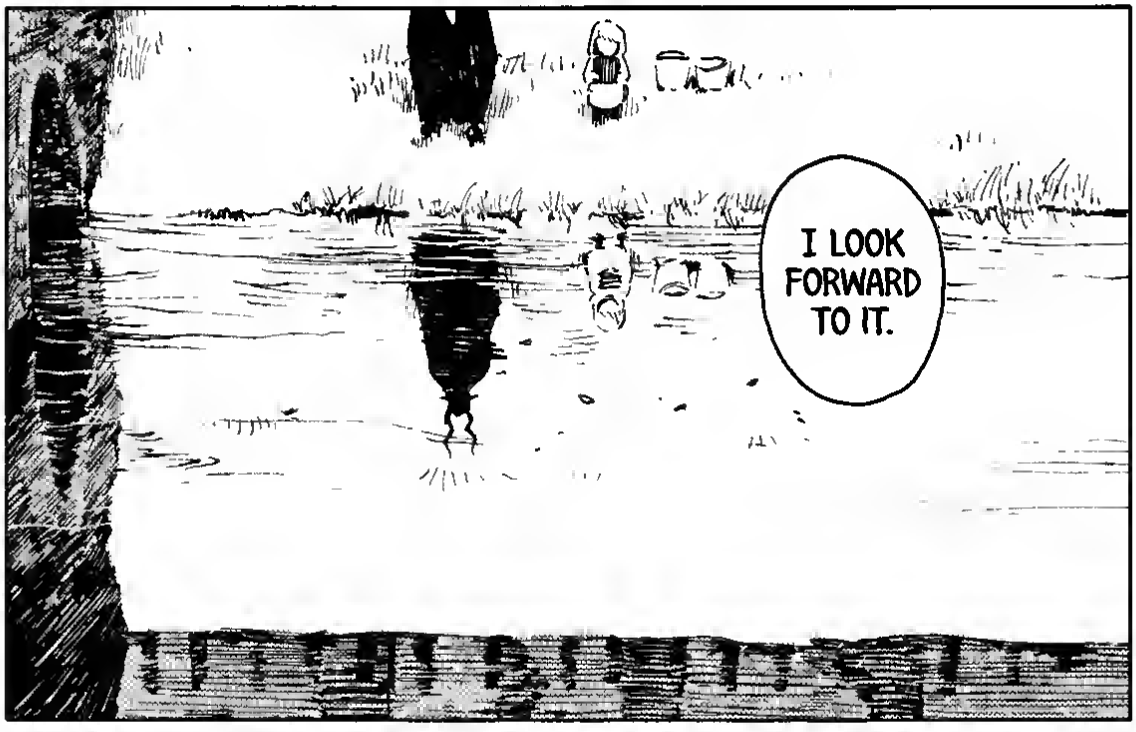
SHE SOUNDS LIKE A WONDERFUL GRANDMOTHER.

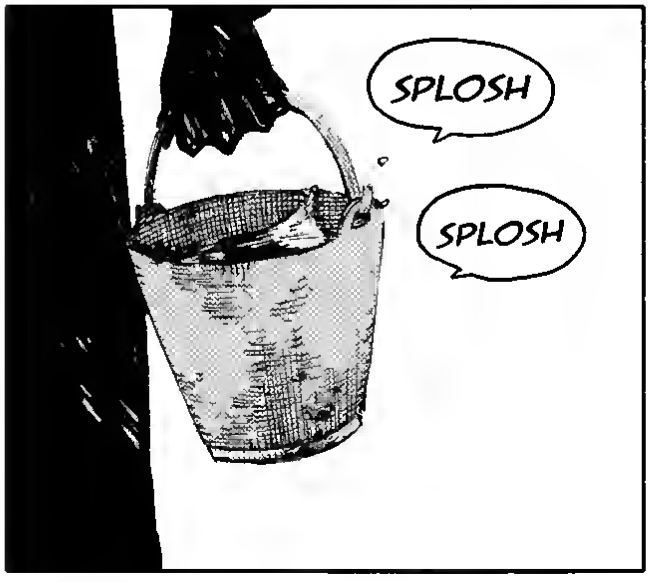

THAT'S WHY,


SOMEDAY, I WANT YOU TO...

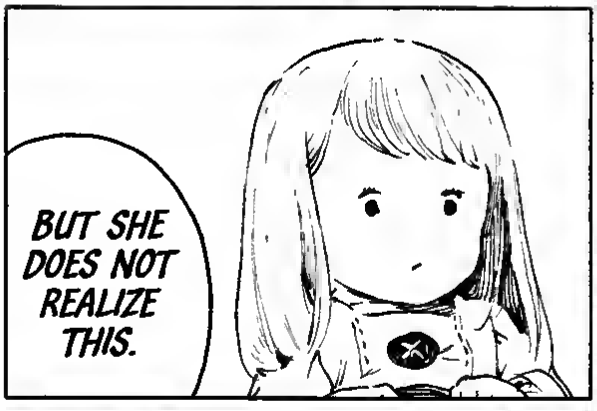
MEET HER, TOO.

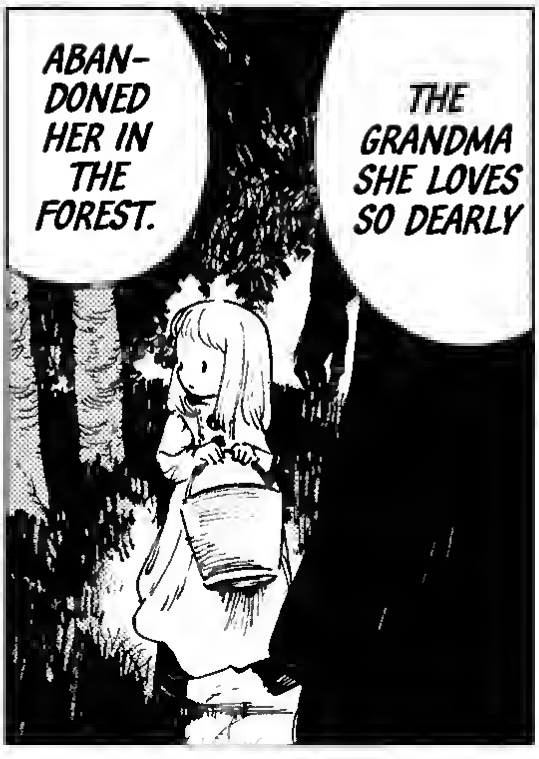

YES.


I LOOK FORWARD TO IT.


SPLOSH
SPLOSH

HOW CRUEL...

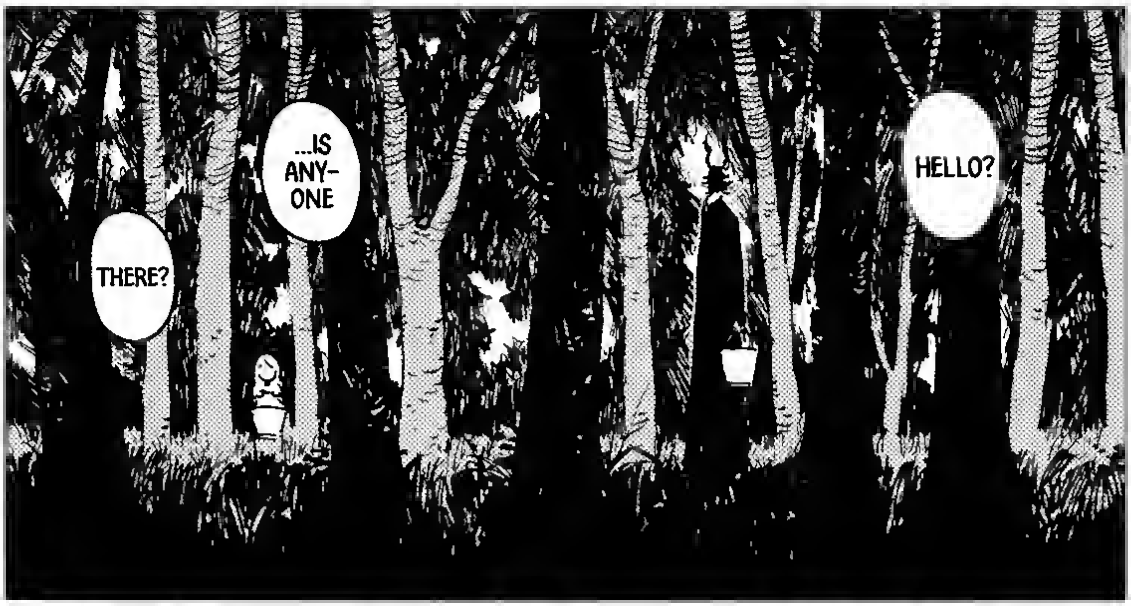

BUT SHE DOES NOT REALIZE THIS.


ABAN-
DONED HER IN THE FOREST.
THE GRANDMA SHE LOVES SO DEARLY

IN-
STEAD,

SHE WAITS FOR HER RETURN.
YES. AT LEAST FOR NOW. I HAVE TO HIDE IT.
OH NO. BUT I CAN'T LET HER CATCH ME WORRYING AGAIN.

SHIVA?
TEACHER.
WHAT'S WRONG?
A VOICE?
I CAN HEAR... A VOICE.
A PERSON'S VOICE.


HELLO?
...IS ANY-ONE
THERE?

IT'S A HUMAN VOICE.

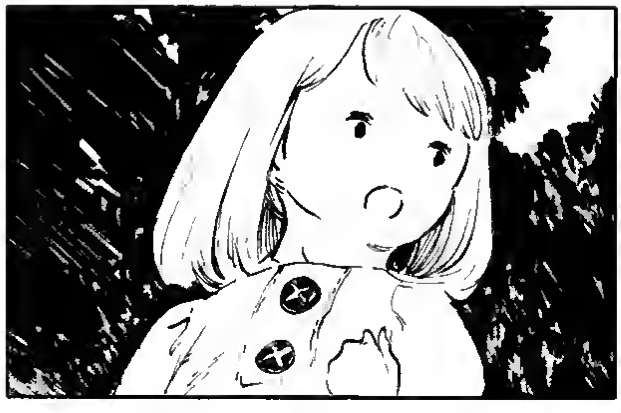
LET'S GO, SHIVA.

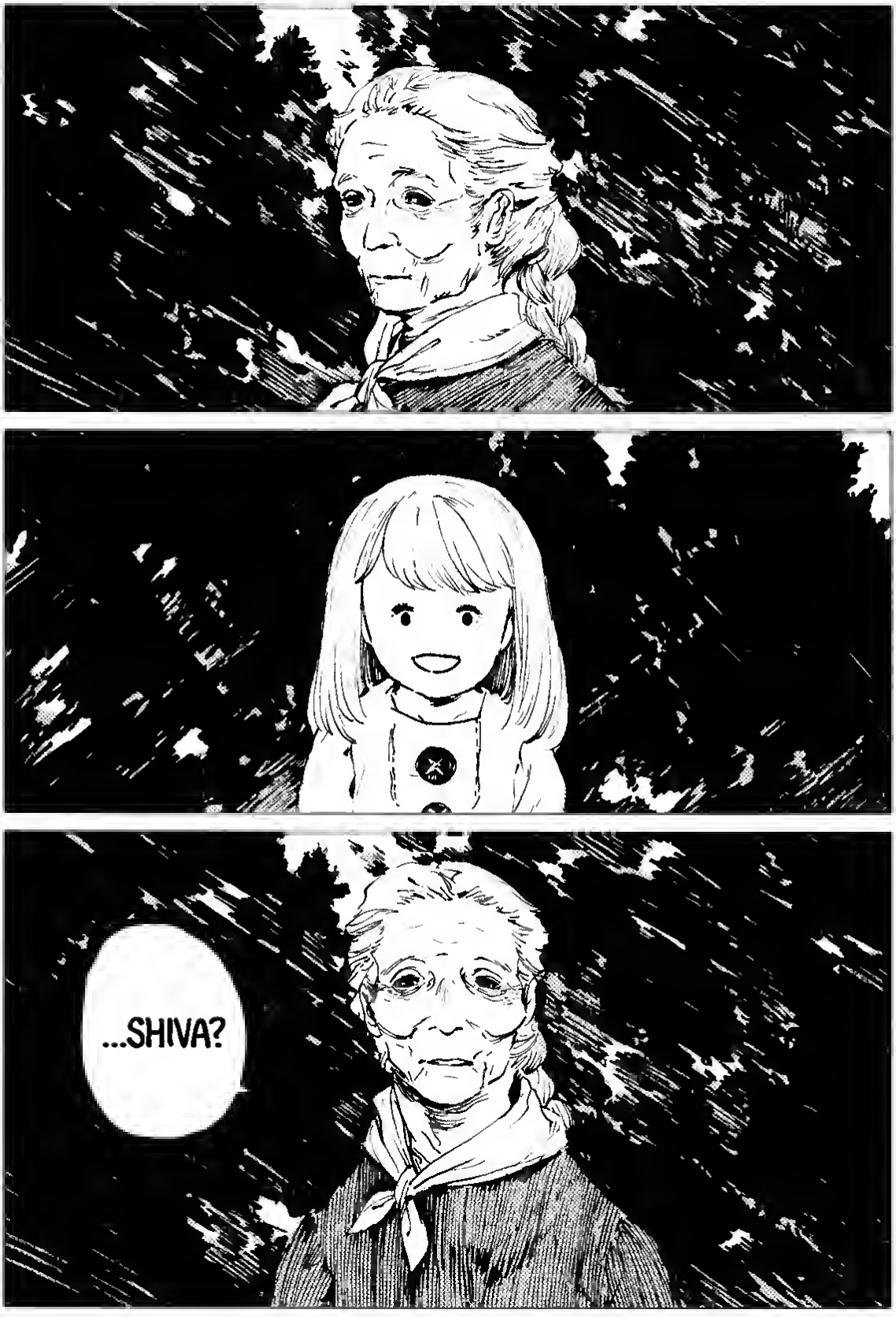
IT'S FAINT, BUT IT'S COMING FROM THE FOREST.
PERHAPS IT'S ANOTHER SOLDIER.

WAIT.
I KNOW THIS...
VOICE.
NO.
WHAT?
IT'S NOT SAFE. WE NEED TO...
CLANG

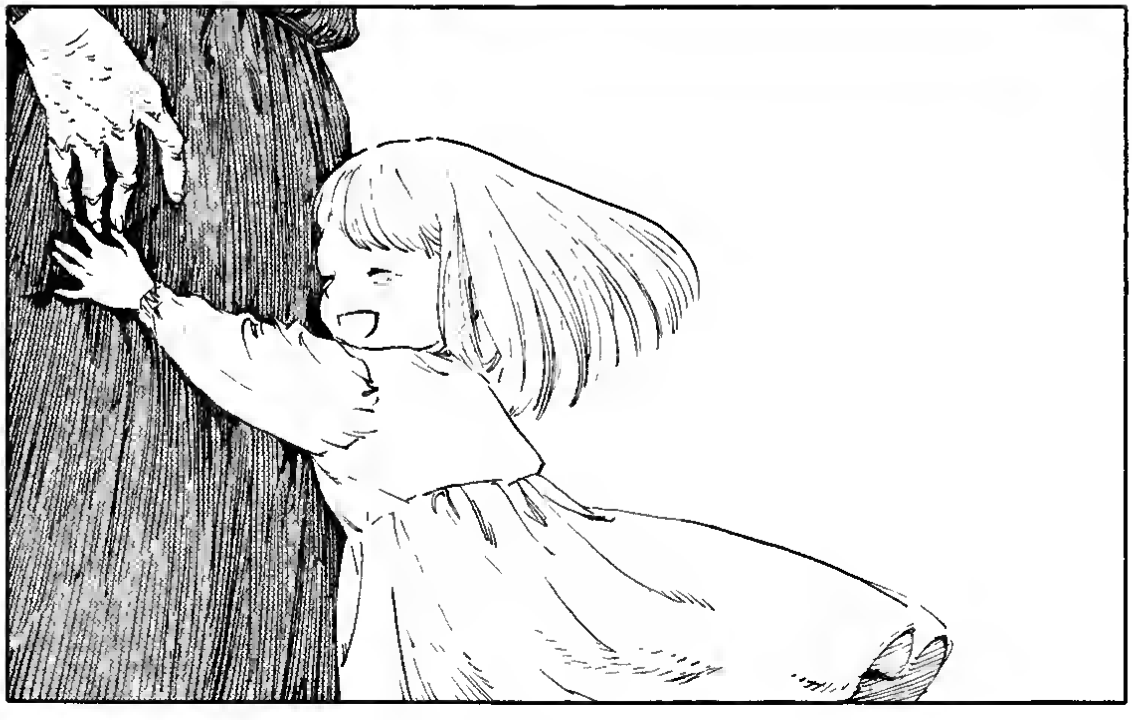
SHIVA?!

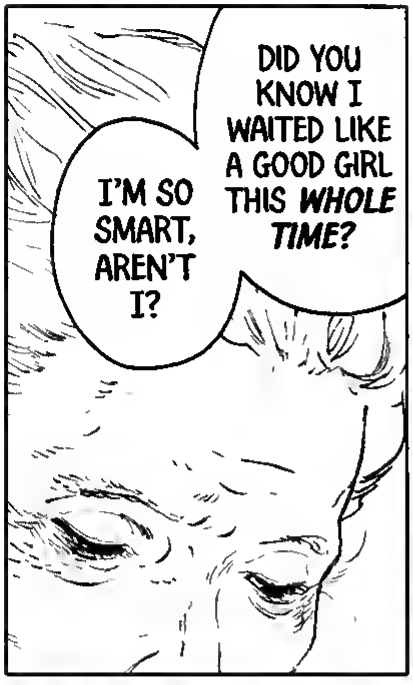
SHIVA!



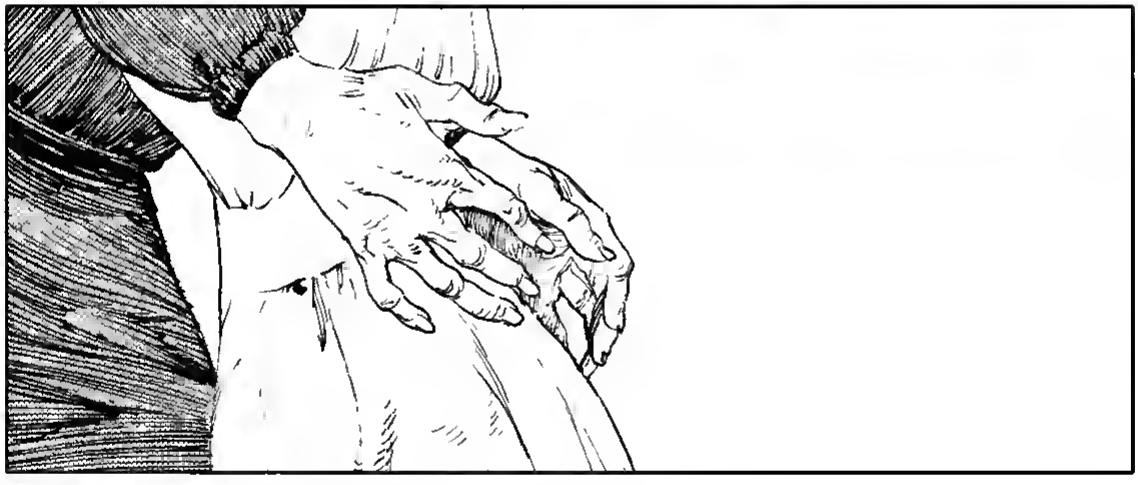

...SHIVA?

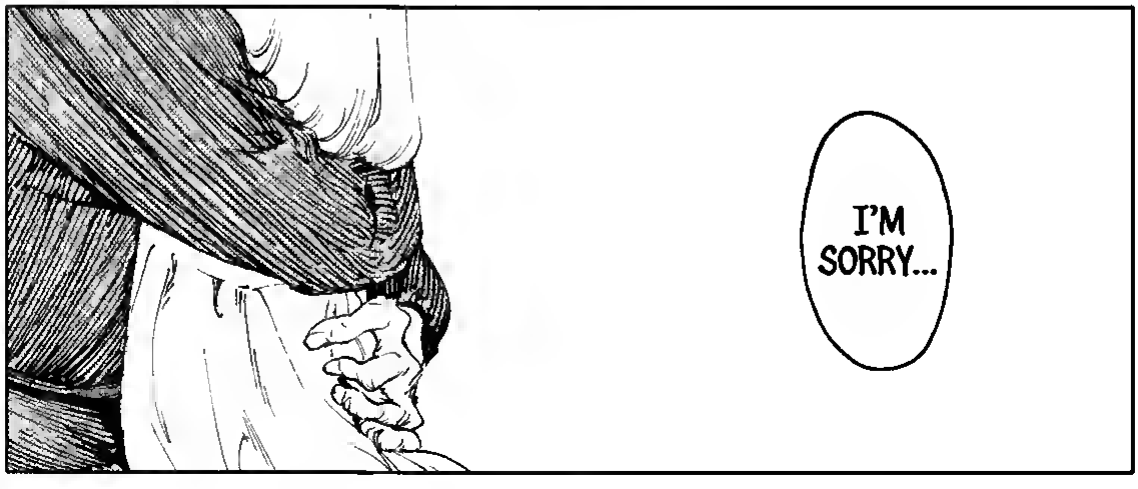
GRANDMA!

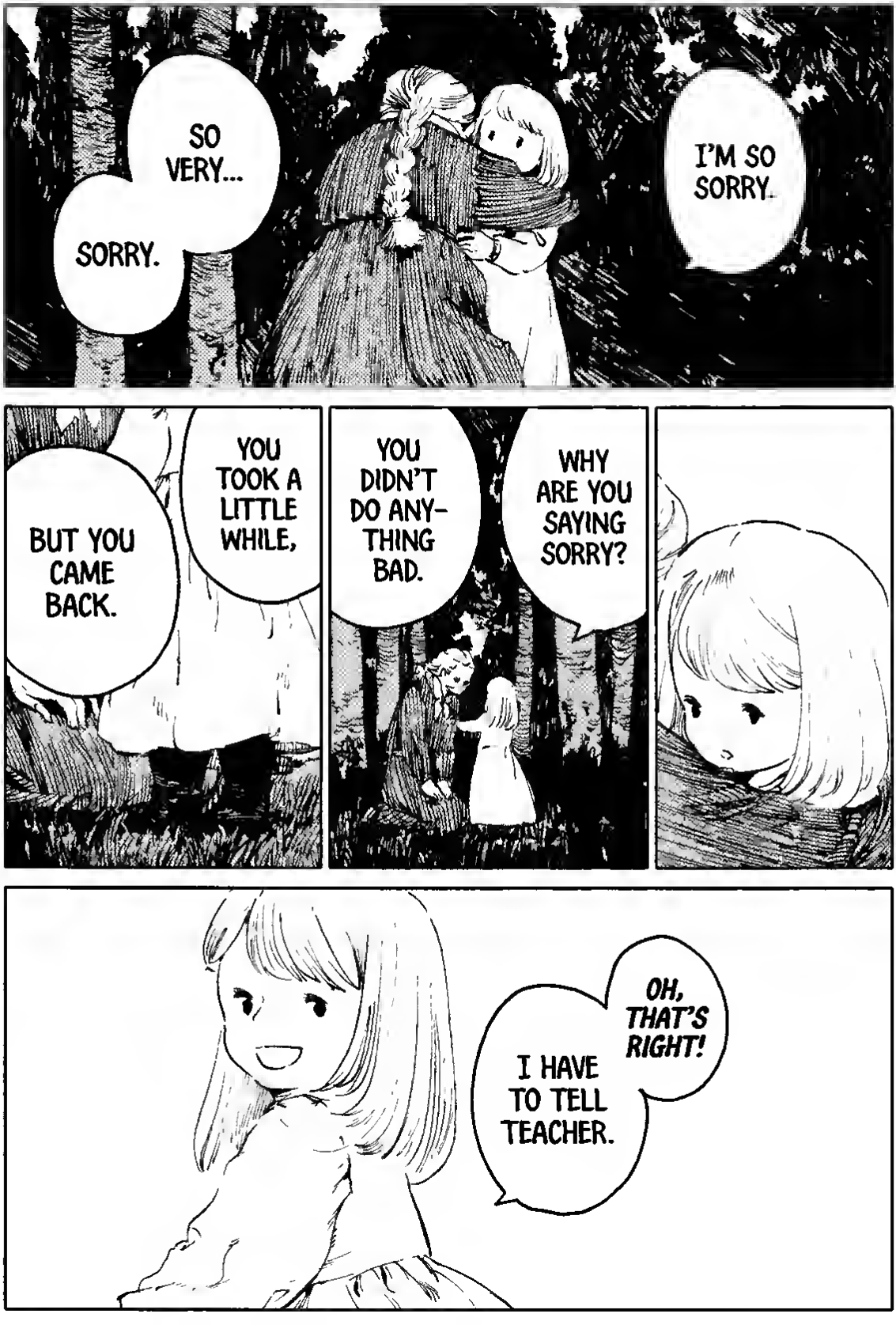


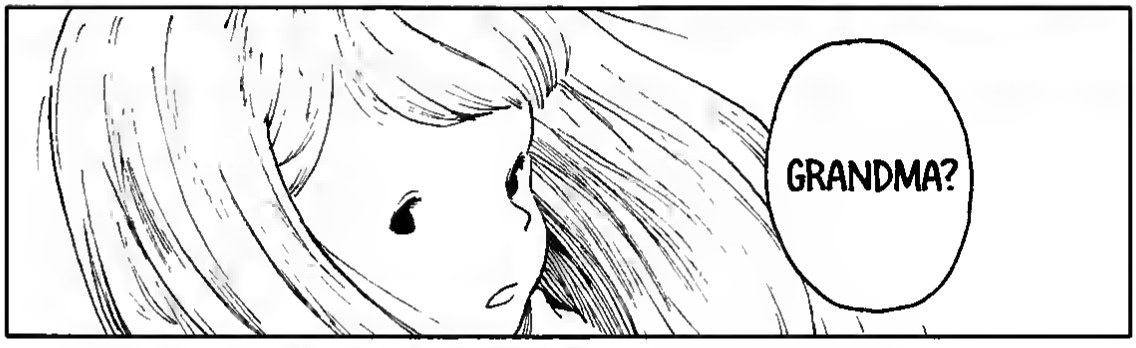

DID YOU KNOW I WAITED LIKE A GOOD GIRL THIS *WHOLE TIME?*
I'M SO SMART, AREN'T I?

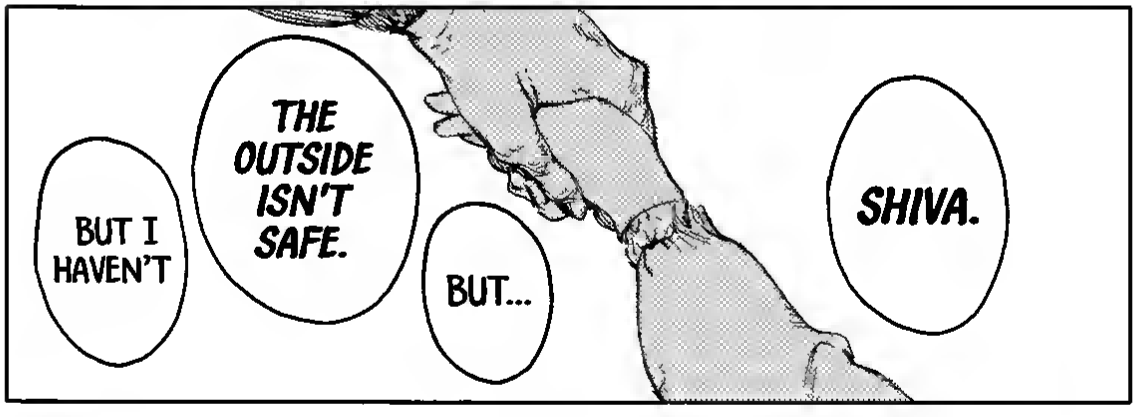
WHAT TOOK YOU SO LONG, GRANDMA!

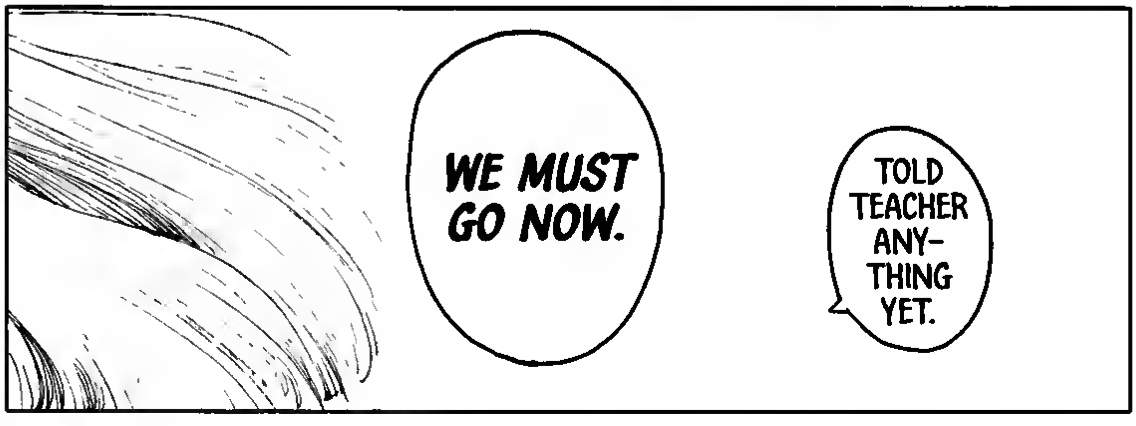



I'M SORRY...


I'M SO SORRY.
SO VERY...
SORRY.
WHY ARE YOU SAYING SORRY?
YOU DIDN'T DO ANY-THING BAD.
YOU TOOK A LITTLE WHILE,
BUT YOU CAME BACK.
I HAVE TO TELL TEACHER.
OH, THAT'S RIGHT!


GRANDMA?

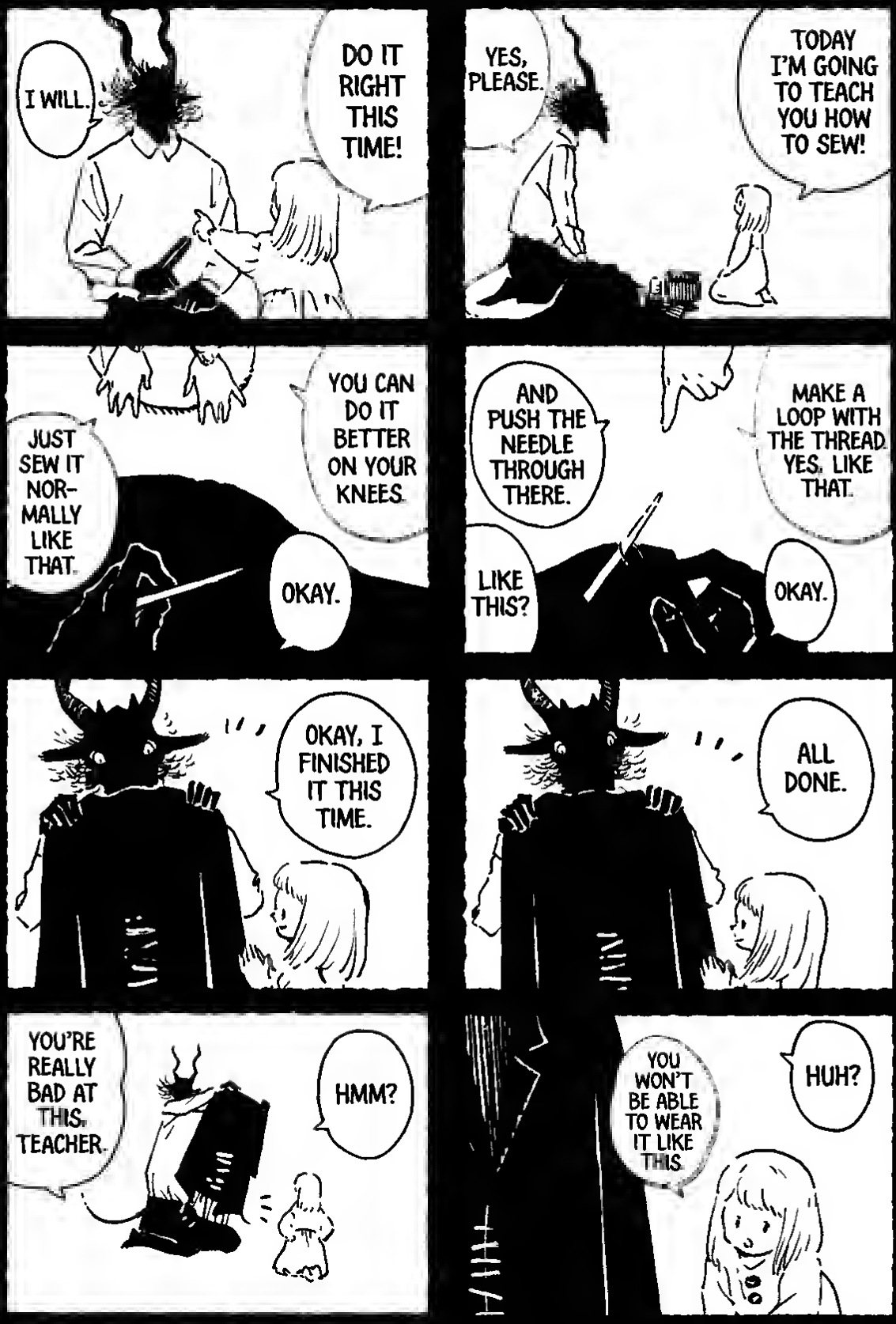

BUT I HAVEN'T
THE OUTSIDE ISN'T SAFE.
BUT...
SHIVA.

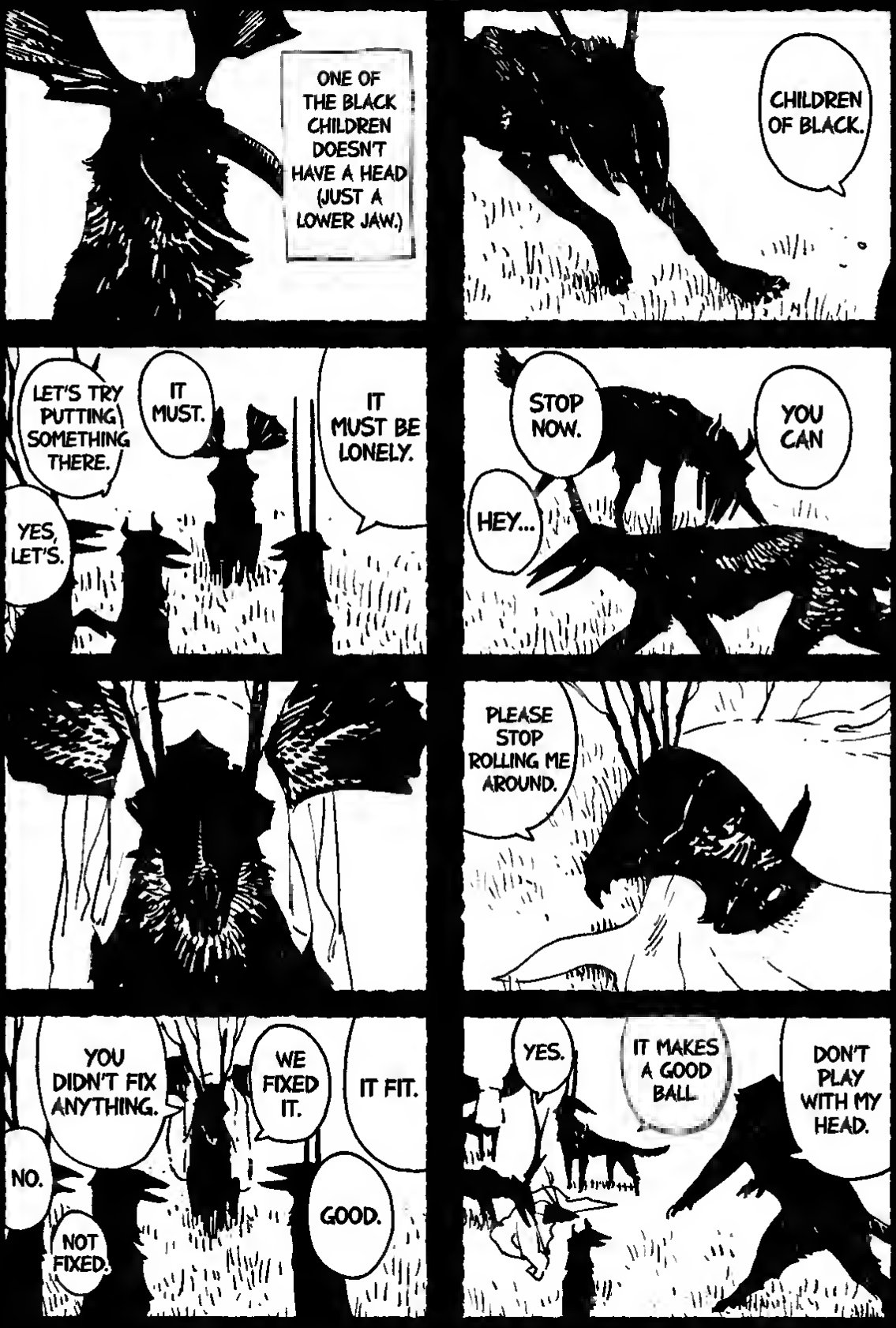

WE MUST GO NOW.
TOLD TEACHER ANY-THING YET.

BACK
TO THE
INSIDE.

Dieu à nn

Shiva's Extra


I WILL.
DO IT RIGHT THIS TIME!
YES, PLEASE.
TODAY I'M GOING TO TEACH YOU HOW TO SEW!
JUST SEW IT NORMALLY LIKE THAT.
YOU CAN DO IT BETTER ON YOUR KNEES.
OKAY.
AND PUSH THE NEEDLE THROUGH THERE.
MAKE A LOOP WITH THE THREAD. YES. LIKE THAT.
LIKE THIS?
OKAY.
OKAY, I FINISHED IT THIS TIME.
ALL DONE.
YOU'RE REALLY BAD AT THIS, TEACHER.
HMM?
YOU WON'T BE ABLE TO WEAR IT LIKE THIS.
HUH?


ONE OF THE BLACK CHILDREN DOESN'T HAVE A HEAD (JUST A LOWER JAW.)
CHILDREN OF BLACK.
LET'S TRY PUTTING SOMETHING THERE.
IT MUST.
IT MUST BE LONELY.
YES, LET'S.
STOP NOW.
YOU CAN
HEY...
PLEASE STOP ROLLING ME AROUND.
YOU DIDN'T FIX ANYTHING.
WE FIXED IT.
IT FIT.
NO.
NOT FIXED.
GOOD.
YES.
IT MAKES A GOOD BALL
DON'T PLAY WITH MY HEAD.

TOTSUKUNI CH.10

TSUNDERE.SERVICES
BIT.LY/TSPCHAT

TRANS. TWANG
PROOF. MOOSE
CLEAN. NETI. SHIZU
RDRAW. KUKUPA
LETTR. DERMIT

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